

WA/HMM/CM/Sal/1/27

TELEPHONE No. 5122, GERRARD

Sale No. 9259.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS,**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**

AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION. BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, FEBRUARY 27th, 1914,**

At SIX o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure or complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

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ON FRIDAY EVENING, FEBRUARY 27<sup>TH</sup>, 1914,

At SIX o'clock to the Minute.

Attributed to				Subjects.
LOT.				
601	..	..	..	Five unframed oil paintings — Portraits
602	..	..	..	Six oil paintings, various
603	..	..	..	Twelve ditto, various
604	..	..	..	An oil painting — Landscape with Figures, pair of water-color drawings in black frames, 2 unframed water- color drawings, and an ebony frame



	Attributed to	Subjects
605	EARLY ITALIAN	A Figure Subject, panel, Barnard Collection
606	MIDFORTH ..	An unframed oil painting—Rocks, and a ditto—Portrait of the Artist, by himself
607	.. ..	An oil painting—Figures, in gilt frame
608	.. ..	An oil painting—Christ, 1 other—Figure Subject, and a miniature portrait
609	A. GRIFE ..	Still Life with Birds and Dogs
610	.. ..	A framed painting
611	VENETIAN SCHOOL	A Figure Subject
612	.. ..	An old panel—River Scene
613	EARLY ENGLISH SCHOOL	Portrait of a Lady in blue dress
614	.. ..	A Coast Scene, and a Figure Subject
615	J. W. HENLOCK	An oil painting—Landscape
616	PETHER ..	An old oil painting, and a Portrait of a Lady, on panel
617	PETHER ..	Moonlight Scene, on panel
618	UNKNOWN ..	An oil painting—The Circumcision
619	PETHER ..	Moonlight Scene, on panel
620	.. ..	A painting—Landscape
621	.. ..	A drawing—On the Edge of Cookham Common
622	N. DIAZ ..	An important oil painting — The French Coast, in handsome gilt carved frame
623	J. CONSTABLE ..	A speculative painting — Landscape, Cottage and Figures, Dedham
624	W. COLLINS, R.A.	A speculative painting — Boats and Figures on the Coast
625	C. WARD ..	An oil painting—Sea View with Ship, in gilt frame
626	UNKNOWN ..	A Woody Landscape, on panel in gilt frame

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Attributed to	Subjects.
627 .. ..	A pastel Portrait, Portrait of a Lady, water-color drawing — Farm Scene, ditto — Coast Scene, and 2 ditto— Birds
628 SADLER.. ..	Pair of clever water-color drawings— Still Life, in oak frames
629 OMERGANCK ..	A speculative panel—Sheep Resting in a Meadow
630 D. ROBERTS, R.A.	Two water-color drawings—Street Scenes, Rouen, Figures, Buildings, &c.
631 STORKE.. ..	A fine old Dutch painting — Coast Scene, Boats, Figures, &c.
632 VANDER HEYDEN	Landscape, Horse and Figures
633 P. F. POOLE, R.A.	Fine figure painting—The Pet Bird
634 SCHALCKEN ..	The Temptation of Anthony, and St. George and the Dragon, unframed
635 R. WILSON ..	Landscape with Figures in foreground, and 1 other—Sion House, Isleworth
636 JOPLING ..	The Love Letter
637 EARLY ENGLISH AND BARROND	Portrait of Mrs. Charles Kean, in rich gold frame, 5 others, Interior with Figures, framed, and 1 other
638 D. TENIERS ..	An Interior with Figures playing cards, on panel
639 W. SHAYER ..	Coast Scene with Shipping
640 JORDAENS ..	Satyr and the Peasants Family
641 EARLY ENGLISH	Portrait of a Girl asleep
642 A. KAUFFMAN..	An important painting—Figures, &c.
643 BREUGHEL ..	Speculative old painting — Horses, Figures, &c.
644 J. B. COROT ..	A French Landscape and Figures, signed
645 R. KEMM ..	An exhibited painting — The Market Girl



Attributed to	Subjects
646	.. . . . Pair of Dutch oil paintings, in maple frames, and 4 water-color drawings—Portraits, in maple frames
647	.. .. . A large oil painting—Figure Subject, in black frame
648	R. BEAVIS .. A water-color drawing — Over the Moor, in gilt frame
649	ENGLISH SCHOOL Portrait of a Lady
650	H. S. MARKS, R.A. An exhibited picture — You Geese
651	REMBRANDT .. A speculative old panel picture — Interior of a Kitchen, Figures, &c.
652	P. F. POOLE, R.A. Pair of clever figure pictures, signed
653	LADELL .. Fruit in a Bowl
654	VICELLI .. Figure Subject, on large old panel
655	DUTCH SCHOOL River Scene
656	ALKEN .. Dogs and Hare
657	.. .. . Pair of Figure Subjects, in English gold frames
658	Y. KING .. A pleasing oil painting — On the Village Green with Figures
659	PRITCHETT .. A finished painting — Italian Scene: Buildings, River, &c.
660	OLD MASTER SCHOOL A very speculative painting on copper—Figures in a Landscape
661	DUTCH SCHOOL A very fine old painting—Figures, Animals, &c.
662	ITALIAN SCHOOL A very speculative painting — The Madonna and Child, in carved frame
663	EARLY ENGLISH SCHOOL Pair of old speculative portraits of Boys, in fine old carved frames
664	.. .. . A pastel, after Reynolds
665	.. .. . Ditto, after Reynolds
666	ENGLISH SCHOOL Large ditto, unframed
667	FRENCH SCHOOL Ditto—Woman's Head
668	E. CROFTS, R.A. A small finished panel painting — On the Look Out



Attributed to	Subjects.
669 J. CONSTABLE, R.A.	A powerful oil painting — Suffolk View, River and Figures
670 F. R. UNTERBERGER	A panel painting—Landscape and Figures
671 ROTTENHAMER ..	Madonna and Child, on panel
672 ITALIAN SCHOOL	The Holy Family, in gilt frame
673 T. STOTHARD ..	The Farewell
674 FLEMISH SCHOOL	A Religious Subject, panel, and 1 other with Cupids
675 T. FAED, R.A...	An Interior of a Scotch Kitchen with Figure
676 N. DIAZ ..	An important oil painting — Figures in the Woods
677 W. COLLINS, R.A.	A River Scene with Figures
678 C. STANFIELD, R.A.	A fine example—A Dutch River with Fishing Boats and Figures
679 ITALIAN SCHOOL	A speculative gallery painting—An Historical Work, in partly carved frame
680 .. ..	La Gioconda, copy from original in Tela Panama, after Leonardo de Vinci
681 T. M. ROOKE ..	Two paintings — San Miguel Xeres and St. Pierre Louvaine, Belgium
682 J. MORRIS ..	Two paintings—Sheep
683 F. ROYBET ..	Two ditto—An Italian Cabaret, and the companion
684 WOUVERMANNS..	Numerous Figures in a Landscape on panel
685 ORCHARDSON ..	The Crossing Sweeper, signed
686 J. F. HERRING..	A Farm Scene with Horses, Chickens, &c.
687 J. B. PYNE, R.W.S.	An important painting—Landscape Figures and Cattle, signed
688 H. JOHNSON, R.I.	A water-color drawing
689 CARL HAAG ..	Water-color drawing—Figure Subject
690 .. ..	Lake Scene with Cattle, in gilt frame
691 .. ..	Ditto lot



	Attributed to	Subjects
692	WEENIX ..	Dead Game
693	OSTADE ..	Dancing Peasants
694	MOSSELLI ..	Sculpture and painting, a pair
695	ITALIAN SCHOOL	A large oil painting in black frame— Allegorical Subject with numerous Figures
696	RUBENS ..	Allegorical Subject with numerous Figures, on copper
697	CASSEYS ..	A Cornfield, and the Companion
698	A. BANKS ..	Landscape with Waterfall
699	.. ..	A Woody Landscape with Figures and Sheep
700	G. MORLAND ..	An old panel painting—Figures and Sheep in a Landscape, speculative
701	SNYDERS ..	An old painting—The Fight, Dogs, &c.
702	ITALIAN SCHOOL	An old panel painting—Madonna
703	Y. KING ..	A pleasing oil painting—Our Village
704	J. McNEIL	A French Street Scene and Figures, WHISTLER on panel, signed
705	W. SHAYER ..	The Meet, at the Stream, Figures, &c.
706	JOHN CONSTABLE, R.A.	An important oil painting—A Lock Scene, Figures, &c.
707	EARLY ENGLISH SCHOOL	Mother with Two Children, Oval
708	ENGLISH SCHOOL	Portrait of a Girl and Youth
709	WIMPERIS AND OTHERS .	Five water-color drawings
710	VERBOEKHOVEN	Cattle, on panel
711	.. ..	An oil painting—Landscape with Sheep, in gilt frame
712	C. MURATTI, AND DUTCH SCHOOL	Holy Family, on panel, and 5 Land- scapes, some on panel
713	.. ..	A small oil painting—Portrait of a Lady, in painted frame, glazed
714	GREUZE ..	A Figure Subject



	Attributed to	Subjects
715	D. TENIERS ..	A speculation painting—Figures, &c., on panel
716	E. C. WILLIAMS	Landscape and River Scene
717	J. F. HERRING..	In the Fields with Horses, Figures, &c.
718	.. ..	An oil painting—Figures, on oak panel, in old oak gilt frame
719	.. ..	A small oil painting—Figure Subject, on panel, in carved frame, and 1 other—Vases, unframed
720	BARKER, of Bath	Landscape and Figures
721	UNKNOWN ..	Portrait of a Burgomaster
722	.. ..	Portrait of Napoleon
723	E. M. WIMPERIS, V.P.R.I.	A fine example water-color—Landscape, in handsome frame
724	MARK FISHER..	A water-color drawing—Lane Scene with Cattle, signed
725	EDWIN HAYES, R.H.A.	Off the French Coast, Boats and Figures
726	J. WEBB ..	Coast Scene and Boats, in carved frame
727	E. NICOL, R.A.	An old panel painting—Figure Subject
728	J. MCNEILL WHISTLER	A water-color drawing—In the Docks
729	T. B. HARDY ..	Pair of water-color drawings—Coast Views, signed
730	.. ..	Woody Landscapes with Figures, a pair in gilt frames
731	WILLIAMS ..	Pair of oil paintings—Waterfalls, in gilt frames
732	N. DIAZ ..	Landscape
733	J. CONSTABLE ..	Landscape
734	UNKNOWN ..	Portrait of a Gentleman
735	DITTO ..	Ditto
736	D. ROBERTS, R.A.	Pair of panel oil paintings—Venetian Scenes and Figures, signed
737	DUTCH SCHOOL	A speculative old panel painting—Figures, &c.



	Attributed to	Subjects.
738	J. F. HERRING..	An important work—Horses, &c., in Landscape
739	.. ..	An Italian Lake Scene with Buildings, &c.
740	ITALIAN SCHOOL	The Last Supper, in carved and gilt frame
741	G. MORLAND ..	Interior of a Stable
742	W. WILSON ..	The Honest Lawyer
743	CONSTABLE ..	Salisbury Cathedral
744	CAMPIGDOLIO ..	A small panel painting — Fruit, painting—Still Life, and a Landscape and Cattle
745	TURNER.. ..	Fine old colored print—Lake Lucerne
746	DAVID COX, R.W.S.	A fine example water-color—Landscape and Figures, signed
747	JOSEPH ISRAELS	A panel—Exterior of a Dutch Cottage Figures, &c.
748	GEO. MORLAND	A speculative panel painting, signed
749	T. S. COOPER, R.A.	A River Scene and Cattle
750	.. ..	An oil painting — Fidelity, in gilt frame, and a Chinese needlework picture, framed and glazed
751	.. ..	Pair of old French engravings with black and gilt glass (1 glass a.f.), in gilt frame
752	.. ..	An antique picture—Ethring
753	.. ..	Two water-color drawings, in gilt frames, and a pair of oil paintings—Warriors on Horses, in maple frames
754	.. ..	An old sepia drawing, signed, and a water-color drawing—Seascape
755	D. WILKIE ..	An old engraving, in gilt frame, and a proof portrait
756	WARD .. ..	Soliloquy, in colors, and 1 other
757	VENDRAMINI ..	Two old Cries of London
758	BARTOLOZZI & OTHERS	Six old engravings



	Attributed to			Subjects.
759	..	..	..	Five glass pictures
760	..	..	..	Two old colored engravings—Duke of Wellington, and a portrait of Lady
761	..	..	..	Three large engravings, in maple frames
762	..	..	..	Two proof engravings — Before Letters, and 18 others in folio
763	..	..	..	Twelve old engravings
764	..	..	..	Three clever water-color drawings
765	BAXTER AND			A Naval Scene, 2 oval Le Nonds, and
	LE NOND			a print—Children Nutting
766	..	..	..	Six prints—Pair of Coaching and a set of Steeplechasing
767	GARIBALDI	..		An oil painting, on glass
768	..	..	..	Set of 4 colored Hunting Scenes, after Alken, and an oval colored Portrait of a Girl with Doves
769	..	..	..	A colored print, after Morland, 1792, 1 other ditto, and a colored print, by BARTOLOZZI, framed
770	..	.	..	An engraving, after Gainsborough, in carved frame, and a mezzotint—The Mad Bull, framed, after Morland
771	..	..	..	An engraving, after Wheatley, 1792, 3 others, framed, 4 old colored prints, and 1 other, framed
772	..	..	..	A French engraving—Le Refractaire Amoureux, framed, and Adam and Eve, after Titian, framed
773	..	..	..	A folio of miscellaneous prints, &c.
774	..	..	..	Twelve engravings and other pictures, framed
776	BARTOLOZZI	..		Parcel of old prints and engravings
777	BARTOLOZZI, WHESSELL, AND OTHERS			Parcel of 100 old prints, lithos and engravings
778	..	..	..	Fifty engravings and signed proofs
779	..	..	..	Forty colored prints, &c.



- 779\* Large quantity of engraving and other frames  
 780 Four frames, 32 by 26, 36 by 28, 32 by 25 and 48 by 36  
 781 Three frames, 34 by 25, 36 by 24, 36 by 28, and 1 other  
 782 Four frames, 41 by 29, 44 by 34, 40 by 28 and 44 by 29  
 783 Two frames, 60 by 36 and 60 by 40  
 784 Two frames, 56 by 37 and 60 by 40  
 785 Five frames, 18 by 13, 18 by 16, 29 by 22, 24 by 20 and 22 by 16  
 786 Seven small frames  
 787 A carved frame, 21 by 17  
 788 A carved frame, 30 by 25  
 789 A gilt frame, 7 by 6, barometer, by WEST, and 2 black-wood stands  
 790 A carved frame, 40 by 30  
 791 Two swept frames, 17 by 11 and 21 by 17  
 792 A French frame, 34 by 24  
 793 A gold frame  
 794 A massive gilt frame, 26 by 22  
 795 A frame, fresh in gold, 40 by 27  
 796 Two gilt frames  
 797 A gilt frame, 37 by 19, and 1 other  
 798 Six gilt frames  
 799 An old carved gilt frame, 36 by 24  
 800 An old mahogany painting easel, fitted with drawer  
 801 Two artists' easels  
 802 A mahogany artist's easel

FINIS.

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At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 4th day of MARCH, 1914,

At TWELVE o'clock precisely,

A MISCELLANEOUS COLLECTION OF

## ANTIQUE FURNITURE & CHINA

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BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W